

# Camille Saint-Saens Danse Macabre, Op. 40

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

Mouv<sup>t</sup>: modéré de Valse.

64 A 15 von Solo.

Tromb: f 8 mf

B von Solo. 15

Tromb: p 3 p

C: 2 ff 10 2<sup>d</sup> von Tromb: p

12 mf

Saint-Saens — Danse Macabre

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1<sup>e</sup> et 2<sup>e</sup> TROMBONES.

Flûte. Tromb.

D

*f* 11 *p*

*poco a poco. cres.*

E

Violon Solo.

*f* 20

Tromb. F

*pp*

1 1 1 1 *pp* 1 1

G

1 *mf tenuto.* 3

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1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

First system of the musical score for 1st and 2nd Trombones. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a dynamic marking of *mf* and a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The second staff (bass clef) provides a harmonic accompaniment.

Second system of the musical score. The first staff features a melodic line with accents ( $\wedge$ ) and a dynamic marking of *f*. The second staff continues the accompaniment.

Third system of the musical score. The first staff includes a dynamic marking of *dimin.* (diminuendo) and a piano (*p*) dynamic. The second staff continues the accompaniment.

Fourth system of the musical score. The first staff includes a first ending bracket labeled "I" and a dynamic marking of *p*. The second staff includes fingerings (7, 7, 3, 41) and a dynamic marking of *p*.

Fifth system of the musical score. The top staff is for Trombone (Tromb.) with a dynamic marking of *p cres.* and a fortissimo (*f*) dynamic. The bottom staff is for Flute (Flute.) with a dynamic marking of *f*. The system includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*.

Sixth system of the musical score. The top staff is for Trombone (Tromb.) with a dynamic marking of *ff*. The bottom staff continues the accompaniment with a dynamic marking of *ff*.

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1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

First system of the musical score for 1st and 2nd Trombones. It consists of two staves with a grand brace on the left. The music is in 3/4 time and features a melodic line with various intervals and accidentals.

Second system of the musical score. It includes a dynamic marking of *L* (Lento) above the staff. The bottom staff contains measure numbers 4, 7, and 7.

Third system of the musical score. The first staff is labeled "1<sup>o</sup> Von" and the second staff is labeled "Tromb:". The music features a melodic line with a dynamic marking of *ff* and the instruction *animato*.

Fourth system of the musical score, continuing the melodic line from the previous system.

Fifth system of the musical score. It includes a dynamic marking of *M* (Moderato) above the staff.

Sixth system of the musical score. It includes a dynamic marking of *ff* and the instruction "4<sup>o</sup> Tempo." above the staff. The bottom staff contains measure numbers 16, 12, and 11.

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3<sup>e</sup> TROMBONE et TUBA.

Mouv: modéré de Valse.

64 A 15 Violon Solo

Tromb. f p mf

B Violon Solo. 15

Tromb. p 3 p

C<sub>1</sub> 2<sup>d</sup> Violon Tromb. 2 ff 10 7. 2. 3. 4. p 5.

1<sup>o</sup> Violon D 17 ff p 1 2 3 4 5 6 7

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3<sup>e</sup> TROMBONE et TUBA.

1<sup>o</sup> Von

1 2 3 4 5 6 7 12

Tromb. E von solo. Tromb.

f 20 pp 2 3 4 5

6 7 8 F 1 1 f

pp pp G 7

mf tenuta cres. f f

H V 1 V 1 V 1 1 dimin

Tromb. 7 7 p p

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3<sup>e</sup> TROMBONE et TUBA.

I

1<sup>o</sup> Violon

Tromb.

3 41

*p* *cres.* - - *f* 3

K

Flûte.

Tromb.

5

*f* 7 7

L

1<sup>o</sup> Violon

4 7 8

Tromb.

*ff animato.*

M

1<sup>o</sup> Tempo

N

*fff* 16 12 11